

*Huntsville City Schools
All-City Choral Festival Concert*



**Tuesday, October 28, 2014
7:00 p.m.
First Baptist Church
Huntsville, AL**

PROGRAM

WELCOME AND INTRODUCTIONS.....Sherry Smith

Quiet Sea Friedersdorf/Malvar-Keylock
Banjo Samarr. Broeker
Little David, Play on Your Harp..... arr. Dilworth
Sixth Grade Choir

WELCOME FROM FIRST BAPTIST CHURCHBilly Orton

Gloria from Heiligmesse.....J. Haydn/ arr. Patrick Liebergen
She's Like the Swallow..... Stuart Calvert
Can You Hear.....arr. Jim Papoulis
Middle School Mixed Choir

RECOGNITION OF GUESTSSherry Smith

Gloria..... Shari Riley
Yo Le Canto Todo el Dia..... Brunner
You Cannot Lose My Love..... arr. LaBarr
Stand Together Papoulis
Eighth/Ninth Grade SSA Choir

PRESENTATION OF ALL-CITY PARTICIPATION AWARDS

Awake the Trumpet's Lofty Sound Handel
Der gang zum liebchen..... Brahms
Gloria from Missa Kenya.....Paul Basler
Requiem..... Eliza Gilkyson/arr. C. H. Johnson
Let Everything that Hath Breath..... Jeffrey Ames
High School SATB Choir

PRESENTATION OF OUTSTANDING CHORAL STUDENT AWARDS

The Battle Hymn of the Republic William Steffe; arr. Peter Wilhousky
Combined Middle and High School Choirs

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ACCOMPANISTS: Aleta Hunt and Michelle West

ACKNOWLEDGEMENTS

... A special thanks to Billy Orton, First Baptist Church Minister of Music, for helping with the festival arrangements.

... Thanks to the choral parents and students at Huntsville Middle School for helping during the All-City auditions.

... Thank you to First Baptist Church for hosting this event.

... Thank you to Huntsville City Schools Superintendent, Dr. Casey Wardynski, the Huntsville City Schools Board of Education, and the administrators of each of our respective schools for their continued support of the Choral Arts.



*Please turn off all cell phones before the concert begins.
Please do not enter or leave the auditorium during a performance. Thank you for your cooperation.*

2014-2015
Huntsville City Schools Choral Directors' Association

OFFICERS

Sherry Smith, President
Karen Anderson, President-Elect
Laurie Thompson, Secretary
James Kendrick, Treasurer

Huntsville High School
Huntsville Middle School
Challenger Middle School
Columbia High School

MEMBERSHIP

Julia Barnes	University Place, Highlands, Dawson, Rolling Hills, and Lakewood Elementary Schools
Ashley Daniel	Chapman School and Montview Elementary
Bess Jernigan Desta	Grissom High School
Davonia Galbraith	McNair Junior High School
Harris Gessner	Mountain Gap School
Mike Hutchins	Williams Middle School
Phil Lee	Huntsville Middle School
Michael Maxton	Johnson High School, band and choir
Shelman Miller	Butler High School, band and choir
Alicia Mulloy	Whitesburg School
Barry Petty	Lee High School
Emily Rushton	Academy for Academics and Arts
Jonathon Snodgrass	Academy for Science and Foreign Language
Keith Terrill	Westlawn Middle School
Joe Whitaker	Hampton Cove Middle School

The Huntsville Choral Directors' Association was founded in 1969, and its members are affiliated with the Alabama Vocal Association and the National Association for Music Education. Its purpose is to promote growth and higher standards in music education throughout the city, to provide a program of musical experiences for students of vocal music in the public schools, and to exchange professional ideas and methods for the mutual benefit of its members.

Dr. Patrick Freer



Dr. Patrick K. Freer is Professor of Music and Interim Director of the School of Music at Georgia State University. He holds degrees from Westminster Choir College and Teachers College, Columbia University. He has guest conducted or presented in 36 states and 18 countries, including the 2014 Southwest Division ACDA Junior High Honor Choir. His 2014-15 schedule includes research, presentations and/or teaching graduate courses in Belgium, Estonia, Greece, Singapore, Spain and Turkey, and in the states of Alabama, Georgia, Kansas, Maryland, Massachusetts, New Hampshire, North Carolina, Oklahoma, Tennessee, Texas, and Washington. His conducting schedule includes honor choirs in China and Thailand, and in the states of Arkansas, Colorado, Georgia, New York, Oklahoma, and Tennessee. Georgia State University choirs under his direction have been named national semi-finalists for the American Prize in Choral Performance in 2012 and 2014.

Dr. Freer is Academic Editor and Chair of the Editorial Committees for *Music Educators Journal* and has authored over 90 articles in most of the field's leading national and international journals. Publications include "Getting Started with Middle School Chorus" (named Outstanding Academic Title by Choice) and the DVD series *Success for Adolescent Singers*. His most recent publications include a chapter in the book "Perspectives on Males and Singing," articles in the *Bulletin of the Council for Research in Music Education*, *Choral Journal*, *Middle Grades Research Journal*, *Arts Education Policy Review*, *Philosophy of Music Education Review*, *Research Studies in Music Education*, and guest editing two issues of *Choral Journal* focused on male singing from middle school through college.

Dr. Brian Kittredge



Brian Kittredge joined the University of Alabama at Birmingham faculty in 2010 as Director of Choral Activities, where he conducts the University Concert Choir, Chamber Singers, University Chorus, and teaches courses in conducting and music education. The UAB choirs under his direction have been selected as the recording choir for the MorningStar Publication series, featuring premiere performances of K. Lee Scott's *Gloria* and Michael Trotta's *I Shall See*. Most recently, the UAB Concert Choir was invited to perform in the Championship Competition at the Interkultur World Choir Games in Riga, Latvia in July 2014, and was the featured ensemble in the world premiere performance of Glenn McClure's *Songs of Freedom*, a project to commemorate the anniversaries of the Civil Rights Movement and the signing of the Emancipation Proclamation. The Concert Choir was also invited to perform at the 2012 Alabama Music Educators Conference in Montgomery, AL.

Dr. Kittredge is an active clinician and guest conductor and has appeared at choral festivals in Alabama, Louisiana, Georgia, Mississippi, and New York. He is currently serving as the Youth and Student Activities Coordinator for the Alabama Chapter of the American Choral Directors Association, and serves on the artistic faculty at the New York State Summer School of the Arts. Kittredge holds a Doctor of Musical Arts degree from Louisiana State University (2011), a Master of Music degree from the Eastman School of Music (2004), and a Bachelor of Music degree from Mansfield University (2002), and has studied under the mentorship of Kenneth Fulton, William Weinert, and Peggy Dettwiler. He is an active member of the American Choral Directors Association and the National Association for Music Education.