

**HUNTSVILLE CHORAL DIRECTORS' ASSOCIATION  
OUTSTANDING CHORAL STUDENT AUDITIONS**

City: \_\_\_\_\_ Phone: \_\_\_\_\_ Grade: \_\_\_\_\_

Home Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

School: \_\_\_\_\_

**TO ALL CHORAL DIRECTORS:**

**Forms must be filled out by directors, not students! These procedures must be followed:**

- 1) Attach your letter of recommendation outlining this student's contributions to your school choral organization. (This letter should address leadership qualities, responsibility, dedication, enthusiasm, and musical contributions.)
- 2) Make sure that you do not repeat information. An achievement should be entered only once.
- 3) Some categories require specific responses, such as names of groups. Others require simply a check to represent participation.
- 4) Representing the schools in the OCS auditions cannot be counted as an Achievement.
- 5) Performances given as a member of a choir or ensemble may not be counted as an honor or individual activity. However, Superior ratings earned at Solo & Ensemble may be counted as an honor.

**Transfer students only:**

List other choral experience from locations other than Huntsville City Schools that you feel should be considered in evaluating the student's musical background. For example: All-State Choir, All-City, District, County Choirs, etc.

**HUNTSVILLE CHORAL DIRECTORS' ASSOCIATION  
MIDDLE SCHOOL OUTSTANDING CHORAL STUDENT  
COMPETITION**

**1. SCHOOL CHOIR PARTICIPATION (Specify choir by name)**

**6<sup>th</sup> Grade:** \_\_\_\_\_

**7<sup>th</sup> Grade:** \_\_\_\_\_

**8<sup>th</sup> Grade:** \_\_\_\_\_

**2. HONOR CHOIR PARTICIPATION**

**a. Huntsville All-City Choir – No. of Years:** \_\_\_\_\_

**b. All-State Chorus – No. of Years:** \_\_\_\_\_

**c. Other Honor Choirs (Specify group by name)**

**6<sup>th</sup> Grade:** \_\_\_\_\_

\_\_\_\_\_

**7<sup>th</sup> Grade:** \_\_\_\_\_

\_\_\_\_\_

**8<sup>th</sup> Grade:** \_\_\_\_\_

\_\_\_\_\_

**3. SCHOOL ENSEMBLE EXPERIENCE (Specify group by name)**

**6<sup>th</sup> Grade:** \_\_\_\_\_

\_\_\_\_\_

**7<sup>th</sup> Grade:** \_\_\_\_\_

\_\_\_\_\_

**8<sup>th</sup> Grade:** \_\_\_\_\_

\_\_\_\_\_

**4. FESTIVAL PARTICIPATION (Solo or Ensemble, not large group)**

**a. Solo**      6       7

**b. Ensemble** (Specify group by name)

**6<sup>th</sup> Grade:** \_\_\_\_\_  
\_\_\_\_\_

**7<sup>th</sup> Grade:** \_\_\_\_\_  
\_\_\_\_\_

**5. CHORAL LEADERSHIP CAPACITY** (Place a check by all that apply.)

	<b>6<sup>th</sup></b>	<b>7<sup>th</sup></b>	<b>8<sup>th</sup></b>
<b>Accompanist</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Section Leader</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Student Conductor</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Officer</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Dance Captain</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Other (Specify)**      **6<sup>th</sup> Grade:** \_\_\_\_\_

**7<sup>th</sup> Grade:** \_\_\_\_\_

**8<sup>th</sup> Grade:** \_\_\_\_\_

**6. INSTRUMENTAL EXPERIENCE** (Includes Band and Orchestra)

**a. Participation:**

**6<sup>th</sup> Grade:** \_\_\_\_\_

**7<sup>th</sup> Grade:** \_\_\_\_\_

**8<sup>th</sup> Grade:** \_\_\_\_\_

**b. Honors and Achievements:**

**6<sup>th</sup> Grade:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**7<sup>th</sup> Grade:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**8<sup>th</sup> Grade:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

7. **COMMUNITY VOCAL EXPERIENCE** (Specify group or event)

**6<sup>th</sup> Grade:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**7<sup>th</sup> Grade:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**8<sup>th</sup> Grade:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

7. **PRIVATE INSTRUCTION**

**Instrumental**      6       7       8

Specify Instrument(s): \_\_\_\_\_

**Vocal**              6       7       8

9. **CHORAL OR VOCAL HONORS/ACHIEVEMENTS**

(Do not count events with large groups, ensembles, or anything previously named in this resume.)

**6<sup>th</sup> Grade:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**7<sup>th</sup> Grade:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**8<sup>th</sup> Grade:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**HUNTSVILLE CHORAL DIRECTORS' ASSOCIATION  
OUTSTANDING CHORAL STUDENT AUDITIONS**

**SCORE SHEET**

**Name:** \_\_\_\_\_ **Age:** \_\_\_\_\_ **Grade:** \_\_\_\_\_

**INTERVIEW SCORE (30 POSSIBLE)** \_\_\_\_\_

**RESUME SCORE (30 POSSIBLE)** \_\_\_\_\_

**PERFORMANCE SCORE (40 POSSIBLE)** \_\_\_\_\_